

Steven Brower  
Born Washington, D.C., 1969  
Lives and Works in Brooklyn, NY  
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#### SOLO shows

- 2010 BPL 003, Moranic Mission to Montana, Esther M. Klein Art Gallery At The University City Science Center, Philadelphia, Pennsylvania  
BPL 003, Moranic Mission to Montana, Visions West Gallery, Livingston, Montana
- 2009 Pre-Launch Operations Test (PLOT) And Bake Sale, Parker's Box, Brooklyn, New York
- 2007 BPL: Brower Propulsion Laboratory, Parker's Box, Brooklyn, New York  
Munin And The Search For Life On Earth, Michael Steinberg Fine Art, New York, New York
- 2004 Extravehicular Activity, Parker's Box, Brooklyn, New York
- 2000 Vacuum, Galleria Franco Noero, Torino, Italy
- 1999 Steven Brower, Vienna Secession, Vienna, Austria  
Utility, Lombard-Freid Fine Arts, New York, New York

#### GROUP shows

- 2013 Reaching 100 (Or The End of an Era), Parker's Box, Brooklyn, New York  
Brooklyn/Montreal, Parker's Box, Brooklyn, New York
- 2012 Montreal/Brooklyn, Centre Clark, Montreal, Canada
- 2010 WNTRSLN, Parker's Box, Brooklyn, New York
- 2009 Finding Work: Representing Labor In Contemporary Art, curated by Keith Miller, Gallatin Galleries (NYU), New York
- 2008 Steven Brower and Wendy Klemperer, Union College, Schenectady, New York
- 2007 BPL-001, Memorial Service for Conrad Carpenter, Royal International Pavilion, Llangollen, Wales, UK
- 2006 Installation of LEM, Museum of Flight, Seattle, Washington
- 2005 Summer Selections, The Fields, Art Omi, Ghent, New York
- 2002 Crafting Space, SMART Project Space, Amsterdam, The Netherlands  
Ghost Town, Forde Espace d'Art Contemporain, Geneva, Switzerland
- 2001 Pay Attention, Please, Museo d'Arte Provincia di Nuoro, Nuoro, Italy  
Chain Reaction: Rube Goldberg and Contemporary Art, Williams College, Williamstown, and Tang Museum, Saratoga Springs, New York
- 2000 Genealogy, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
Dreams in the Void: Post-Heroic Visions of Space, Temple Gallery, Temple University, Philadelphia, Pennsylvania
- 1999 Modell-Wirklichkeit, Art Gallery of Munster, Munster, Germany  
What Your Children Should Know About Conceptualism, Neuer Aachener Kunstverein, Aachen and Potsdam Germany  
Construction Drawings, Kunst-Werke Berlin, Berlin, Germany
- 1998 Little Worlds, Dunlop Gallery, Regina, Saskatchewan, Canada  
Some Young New Yorkers II, PS1, Brooklyn, New York
- 1997 Picturing: Art According to The World, Bard College, Annandale-on- Hudson, New

- York  
 Wit, Whimsy, and Humor, College of New Rochelle, New York  
 1996 Close to Home, Lehman College, Bronx, New York  
 1995 Hick, E.S. Vandam, New York  
 Creation/Recreation, Islip Art Museum, Islip, New York  
 Form Follows Dysfunction, Group exhibition curated with Robert Kalka, University of Vermont, Burlington, Vermont

## STUDIES

- 1991 Pratt Institute, Brooklyn, New York. (Full Scholarship) BFA, Highest Honors

## SPECIAL PROJECTS

- 2012 Contribution, Bua, Matt, and Maximilian Goldfarb, Eds., "Architectural Inventions, Visionary Drawings," Laurence King Publishing, Ltd., London, 2012  
 "Hatch," collaboration with Mathieu Beausejour for "Montreal/Brooklyn" exchange project, Montreal, Canada, and Brooklyn, New York  
 2011 Guest Speaker, Hotspring Network, Philadelphia, Pennsylvania  
 2010 Residency, SIAS International University, Xinzheng, China  
 Guest Speaker, "Apollo 17 Commemorative Presentation," Museum of Flight, Seattle, Washington  
 Guest Speaker, LUCID NYC, New York, New York, 26 May, 2010  
 2009 Contribution, Brecken Ridge, WVA, High-Tech Ghost Town, Shifter Magazine, issue 15  
 2008 Lecture, How To Start An Aerospace Company Without Really Knowing Anything, SIAS University, Xinzheng City, China  
 2007 Contribution, "Our Comic Book," The Comic Book Project, UK  
 2005 Advertisement's page, Cabinet Magazine, issue 17  
 2004 Visiting Lecturer, Temple University, Philadelphia, Pennsylvania  
 Visiting Lecturer, Cal State University, Bakersfield, California  
 2001 Residency Art in General, New York, New York  
 2000 Residency, Govett Brewster Art Gallery, New Plymouth, New Zealand  
 1997 The Writer's Project, P.S. 1, Long Island City, USA  
 Panel discussion, Visions of Masculinity-Images of Power, Brooklyn Museum, Brooklyn, New York  
 1996 Visiting lecturer at Long Island University at C.W. Post  
 Letter From Black Mountain College, article for ANY Magazine  
 1993-1996 Curated Exhibitions CHAMBER 1--6, New York, New York

## BIBLIOGRAPHY

- 2013 Hagedorn, Dan, Ed., "The Museum Of Flight, A Collected History," Sea Script Company, Seattle, Washington  
 2012 Bua, Matt, and Maximilian Goldfarb, Eds., "Architectural Inventions, Visionary Drawings," Laurence King Publishing, Ltd., London  
 2008 Lebowitz, Cathy, Steven Brower, Art In America, September  
 Kalm, James, Brooklyn Dispatches Authentic Beauty, or The Real Phony, The Brooklyn Rail, February  
 Steven Brower, The New Yorker, January  
 Kalm, James, Steve Brower's "BPL" At Parker's Box, Wagmag, January  
 2005 Connally, Siobhan, Steven Brower, Artist, The Artful Mind, June

- Ragaini, Robert, Omi, The Art Has Landed, Register-Star, June 16  
 Amy, Michael, Review Steven Brower, Sculpture, April
- 2004 Sloterdijk, Peter, Sphären III, Schaume, Suhrkamp Verlag, Frankfurt am Main
- 2002 Siegal, Jennifer, ed, Mobile, The Art of Portable Architecture, Princeton Architectural Press, New York, USA
- 2001 Kiendl, Anthony, and Jeanne Randolph, Little Worlds, Dunlop Art Gallery, Regina Public Library Regina, Saskatchewan, Canada
- Collu, Cristiana, Fernando Castro, Luca Beatrice, Alberto Ruiz, and Gianni Canova, Pay Attenti(on) Please, MAN, Museo d'Arte della Provincia di Nuoro, Skira editore
- Milan Bell, Jonathan, ed, Carchitecture, Birkhauser/August Media, London
- Fallon, Roberta, Philadelphia Story, Philadelphia Weekly January
- 2000 Laird, Tessa, Genealogy Mike Stevenson and Steven Brower, Eyeline, Spring
- 1999 Marcoci, Roxana, Steven Brower: From White Cube to Infrastructure, Trans 6
- Miller, Keith, Review Utility, Art Papers, July/August
- Canning, Sue, Steven Brower Utility, Sculpture, July/August
- Carr, C., Handyman's Special, New York Village Voice, June 4
- Halle, Howard, Steven Brower: Critics Pick, TimeOut NY, March 31
- Johnson, Ken, Review, Utility, The New York Times, March 19
- Damianovic, Maia, Catalogue Essay, Side Show, Lombard/Freid
- 1997 Dykstra, Jean, First Exit To Brooklyn, Art & Auction, December
- Mumford, Steve, Stalking the Soho Dodo, Review, January 10
- Cotter, Holland, Review, The Experimenters, The New York Times, January 10
- 1996 Pascucci, Ernest, Review Downsize, Art Forum, November
- Zimmer, William, Honoring Women As Keepers of the Home, The New York Times, October 20
- Smith, Roberta, Review Downsize, The New York Times, July 19
- Canning, Susan, Review Downsize, New Art Examiner, July 10
- Arning, Bill, Review Downsize, Time Out New York, July 10
- Levin, Kim, Review Downsize, CHOICES, Village Voice, July 2
- Harrison, Helen A., Artists Who Make Work Out of Play, The New York Times, July 1