

Steven Brower

Born Washington D.C. 1969

Lives and works in Brooklyn, New York

SELECTED EXHIBITIONS

- 2010 "BPL 003: Moranic Mission To Montana," Solo Exhibition, Esther M. Klein Art Gallery At The University City Science Center, Philadelphia, PA, and Visions West Gallery, Livingston, Montana
- 2009 "Pre-Launch Operations Test (PLOT) And Bake Sale," Solo Exhibition, Parker's Box, Brooklyn, New York
"Finding Work: Representing Labor In Contemporary Art," Group Exhibition, curated by Keith Miller, Gallatin Galleries (NYU), New York, New York
- 2008 "Steven Brower and Wendy Klemperer," Union College, Schenectady, New York
"The Golden Record - Sounds Of Earth," Curated by Mel Brimfield, Collective, Edinburgh, Scotland
- 2007 "BPL," Solo Exhibition, Parker's Box, Brooklyn, New York
"BPL-001, Memorial Service For Conrad Carpenter," Royal International Pavilion, Llangollen, Wales, UK
"Munin And The Search For Life On Earth," Michael Steinberg Fine Art, New York
- 2006 Installation of LEM at Museum Of Flight, permanent exhibit, Seattle, Washington
- 2005 "Summer Selections," The Fields, Art Omi, Ghent, New York
- 2004 "Extravehicular Activity," Solo Exhibition, Parker's Box, Brooklyn, New York
- 2002 "Crafting Space," SMART Project Space, Amsterdam, The Netherlands
"Ghost Town," Forde Espace d'Art Contemporain, Geneva, Switzerland
- 2001 "Pay Attention, Please," Museo d'Arte Provincia di Nuoro, Nuoro, Italy
"Chain Reaction: Rube Goldberg and Contemporary Art," Williams College, Williamstown, Massachusetts and Tang Museum, Saratoga Springs, New York
- 2000 "Vacuum," Solo Exhibition, Galleria Franco Noero, Torino, Italy
"Genealogy," Govett-Brewster Art Gallery, New Plymouth, New Zealand
"Dreams in the Void: Post-Heroic Visions of Space," Temple Gallery, Temple University, Philadelphia, Pennsylvania
"Transposed: Analogs of Built Space," Sculpture Center, New York City
"Greater New York," P.S.1, Long Island City, New York
"Artworkers," Travelling Exhibition, United Kingdom
- 1999 "Modell-Wirklichkeit," Art Gallery of Munster, Munster, Germany
"What Your Children Should Know About Conceptualism" Neuer Aachener Kunstverein, Aachen and Potsdam Germany
"Steven Brower," Vienna Secession, Vienna, Austria
"Utility," Solo Exhibition, Lombard-Freid Fine Arts, New York City
"Construction Drawings," Kunst-Werke Berlin, Berlin, Germany
- 1998 "Little Worlds," Dunlop Gallery, Regina, Saskatchewan, Canada
"Some Young New Yorkers II," PS1, Long Island City, New York
- 1997 "Half Empty," Solo exhibition, Lombard-Freid Fine Arts, New York City
"Picturing: Art According to The World," Bard College, Annandale-on-Hudson, New

York

- "Wit, Whimsy, and Humor," College of New Rochelle, New York City
1996 "Close to Home," Lehman College, Bronx, New York City
"Downsize," Solo exhibition, Lombard-Freid Fine Arts, New York City
1995 "Hick," E.S. Vandam, New York City
"Creation/Recreation," Islip Art Museum, Islip, New York
"Form Follows Dysfunction," Group exhibition curated with Robert Kalka, University of Vermont, Burlington, Vermont

SPECIAL PROJECTS

- 2009 Contribution, "[Brecken Ridge, WVA, High-Tech Ghost Town](#)," Shifter Magazine, issue 15
2008 Lecture, "[How To Start An Aerospace Company Without Really Knowing Anything](#)," SIAS University, Xinzheng City, China
2007 Contribution, "Our Comic Book," The Comic Book Project, UK
2005 page, Cabinet Magazine, issue 17
2004 Visiting Lecturer, Temple University, Philadelphia, PA
Visiting Lecturer, Cal State University, Bakersfield, CA
2001 Residency, Art in General, New York City
2000 Residency, Govett Brewster Art Gallery, New Plymouth, New Zealand
1997 "The Writer's Project," P.S. 1, Long Island City, New York
Panel discussion, "Visions of Masculinity-Images of Power," Brooklyn Museum, Brooklyn, New York
1996 Visiting lecturer at Long Island University at C.W. Post
"Letter From Black Mountain College," article for ANY magazine
1993-96 Curated Exhibitions CHAMBER 1--6, New York City

EDUCATION

Pratt Institute, Brooklyn, New York. (Full Scholarship) BFA, Highest Honors, 1991

BIBLIOGRAPHY

- Lebowitz, Cathy, "Steven Brower," Art In America, September, 2008[pdf](#)
Kalm, James, "Brooklyn Dispatches," The Brooklyn Rail, February, 2008[pdf](#)
Review, "Steven Brower," The New Yorker, January 14, 2008
Brimfield, Mel, with Dominic Chennell, Our Comic Book, Revolver, Frankfurt am Main, 2007
Connally, Siobhan, "Steven Brower, Artist," The Artful Mind, June 2005
Ragaini, Robert, "Omi, The Art Has Landed," Register-Star, 6/16/05
Amy, Michael, Review "Steven Brower," Sculpture, April 2005 [pdf](#)
Sloterdijk, Peter, [Sphären III, Schaume](#), Suhrkamp Verlag, Frankfurt am Main, 2004
Siegal, Jennifer, ed, [Mobile. The Art of Portable Architecture](#), Princeton Architectural Press, New York, NY, 2002
Kiendl, Anthony, and Jeanne Randolph, [Little Worlds](#), Dunlop Art Gallery, Regina Public Library, Regina, Saskatchewan, Canada, 2001.
Collu, Cristiana, Fernando Castro, Luca Beatrice, Alberto Ruiz, and Gianni Canova, [Pay Attenti\(on\) Please](#), MAN, Museo d'Arte della Provincia di Nuoro, Skira editore, Milan, 2001

Berry, Ian, ed, Chain Reaction, Rube Goldberg And Contemporary Art, The Tang Teaching Museum And Art Gallery At Skidmore College, 2001

Bell, Jonathan, ed, Carchitecture, Birkhauser/August Media, London, 2001

Fallon, Roberta, "Philadelphia Story," Philadelphia Weekly Jan. 2001 [pdf](#)

Laird, Tessa, "Genealogy Mike Stevenson and Steven Brower," Eyeline, Spring 2000 [pdf](#)

Marcoci, Roxana, "Steven Brower: From White Cube to Infrastructure," Trans 6, 1999 [pdf](#)

Miller, Keith, Review "Utility," Art Papers, July/Aug. 1999 [pdf](#)

Canning, Sue, "Steven Brower Utility," Sculpture, July/Aug. 1999 [pdf](#)

Carr, C., "Handyman's Special," New York Village Voice 4/6/99 [pdf](#)

Halle, Howard, "Steven Brower: Critics Pick," TimeOut NY, 3/31/99

Johnson, Ken, Review, "Utility," The New York Times, March 19, 1999 [pdf](#)

Damianovic, Maia, Catalogue Essay, "Side Show," Lombard/Freid, 1999

Dykstra, Jean , First Exit To Brooklyn, Art & Auction, December, 1997

Mumford, Steve, "Stalking the Soho Dodo," Review, October 1, 1997

Cotter, Holland, Review, "The Experimenters," The New York Times, January 10, 1997 [pdf](#)

Pascucci, Ernest, Review "Downsize," Art Forum, 11/96 [pdf](#)

Zimmer, William , "Honoring Women As Keepers of the Home," The New York Times, October 20, 1996

Smith, Roberta, Review "Downsize," The New York Times, July 19, 1996 [pdf](#)

Canning, Susan, Review "Downsize," New Art Examiner, October, 1996 [pdf](#)

Arning, Bill, Review "Downsize," Time Out New York, July 10, 1996

Levin, Kim, Review "Downsize," CHOICES, Village Voice, July 2, 1996 [pdf](#)

Harrison, Helen A., "Artists Who Make Work Out of Play," The New York Times, January 7, 1996

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